## Today's News - February 3, 2005

We lose an interior designer even architects respected. – Two not-so-glowing attitudes about Philip Johnson. – Inspired ideas for San Diego's affordable housing crisis. – A scaled-down new look for NY Jets stadium in Manhattan: will it win over the skeptics? – A scaled-down design for San Francisco's Contemporary Jewish Museum loses none of its panache. – Rough going for a Tate gallery on the North Sea. – Another thumbs--up for Austin's new City Hall. – In San Francisco, a "signature bridge" plan is more a symbol of "political dysfunction." – Instead of a white elephant, a building boom in Boca Raton. – Grunge on the Design Museum in London's shortlist for Designer of the Year prize. – Comfort not always the goal in artistic chair design. – Wright treasure found on eBay finds a good home. – Duffy does New York. – Universal Design workshop series in Toronto.

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Obituary: Naomi Leff, 66, a Designer of Retail Interior Spaces- New York Times

Philip Johnson Had A Thing for Hitler—And Nietzschean Ideal...remained at heart a cynic, an immoralist and a profoundly corrupted character—in short, an evil influence. By Hilton Kramer-New York Observer

Remembering' Philip Johnson: ...his death makes me think that the rest of us should occasionally reflect a bit harder about why we find it so easy to condemn the likes of Prince Harry, a silly, thoughtless boy, and so hard to condemn Philip Johnson, a brilliant, witty aesthete. By Anne Applebaum-Washington Post

'Granny flat' winners make additions flat-out appealing: Friends of San Diego Architecture stepped out of their demure role...by making a bold statement to help solve our region's worsening affordable-housing crisis. By Ann Jarmusch-San Diego Union-Tribune

Architects unveil streamlined stadium design: The foursquare hulk with which the Jets last tried to woo [NYC] has turned into a sleeker, slightly more modest hulk, but the problems of traffic, money and usefulness remain. By Justin Davidson - Kohn Pedersen Fox; Bruce Mau; Yabu Pushelberg; L'Observatoire [slide show]- NY Newsday

A museum dedicated to life: New scaled-down design keeps Jewish art edifice on 2007 target...what hasn't changed is the exuberant nature of the design... By John King - Daniel Libeskind/Chong Partners [images]- San Francisco Chronicle

Gallery, 0; North Sea, 1: It must be tough being an architect when those around you are constantly explaining why your project will fail...Turner Contemporary gallery in Margate... - Snohetta/Spence Associates [image]- Guardian (UK)

Getting the city groove: Civic spirit has plenty of attitude in Austin's newest hall of government. By David Dillon - Antoine Predock; Cotera + Reed Architects [images]-Dallas Morning News

Big One lurks as we ponder a bridge to nowhere: Somehow, I don't think this is what anybody meant when they set out to make the eastern span of the Bay Bridge a "signature bridge," symbol of our time. By John King- San Francisco Chronicle

Former IBM land in Boca Raton sprawling with new owners: 550-acre area is now serving a variety of uses...a boom of private and public projects.- South Florida Sun-Sentinel

Glasgow's down-and-out designs could come out on top: Timorous Beasties' tongue-incheek fabric designs...one of four contenders for the £25,000 designer of the year prize, handed out by the Design Museum in London. - Jasper Morrison; Hilary Cottam; Penguin Books- The Scotsman (UK)

Please Be Seated: When artists design chairs, comfort isn't always a high priority: "Evolution/Revolution: A Century of Modern Seating" at the Wolfsonian-FIU Museum [images]- Miami New Times

A photo finish; Wright admirers buy historic photos on eBay...32 rare snapshots document the 1911-'12 emergence of Frank Lloyd Wright's original Taliesin... By Whitney Gould [images]- Milwaukee Journal Sentinel

[UK] Architect Frank Duffy/DEGW: "Opportunities & Divisions" Feb. 22 at Center for Architecture, NYC- BuildingOnline

<u>Universal Design Professional Development Series through June</u>- DX/Design Exchange (Toronto)

- -- Philip Johnson 1906 2005
- -- Book: Gehry Draws

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